

Erin Keller

erinnoellekeller@gmail.com

Props Manager and Artisan

erinkellerdesign.com

Hartford Stage Company Hartford, CT

Summer 2013-Present

Props artisan for the 50th and 51st season, recently promoted to assistant props manager and soon to be interim props manager. Notable productions have included productions of *Hamlet* and *Macbeth* (directed and designed by Darko Tresnjak), *Somewhere* (scenic design by Donyale Werle) and *Reverberation* (designed by Andromache Chalfant), and *A Song at Twilight* and *Private Lives* (designed by Alexander Dodge) among many other. Duties include supervising overhire and apprentice labor, collaborating with the props manager to help determine workflow and the design of the props in the shows as well as engineering, building, and maintaining props for the productions as well as coordinating with the education department on support for their productions as well.

12.14 Foundation/NewArts Newtown, CT

Summer 2015

Props master for productions of *Liberty Smith* and *Lion King Jr.* and mentor to the student puppet/creature designer for *Lion King Jr.* Duties included managing a group of volunteers and the fabrication and procurement of props for the production while working with a limited budget and resources. The main focus was working to build relationships within the Sandy Hook community and providing a safe and creative place for students to express themselves.

Joe Iconis and Family, New York, NY

Summer 2014

Props Designer for the group's concert performance of *Bloodsong of Love*, A new musical by Joe Iconis, at 54 Below. Worked with director, John Simpkins and the ensemble to create a material culture to support the presentation. Work included creating an easily transferable backdrop and landscape of functional props that could be easily accessed by cast, fabrication of several specific props and creative problem-solving to execute the show quickly.

New York Stage and Film Poughkeepsie, NY

Summer 2013

Props master for the 2013 Powerhouse Season which included productions of two mainstage plays, workshops of the musicals *Bright Star* by Steve Martin and Edie Brickell directed by Walter Bobbie and *Brooklynite* directed by Michael Mayer as well as two series of staged readings. Duties included managing a staff and interns, coordinating with directors, designers and playwrights as well as shopping and building pieces for the shows, and managing the department budget

Rogue Artists Ensemble Los Angeles, CA

Fall 2012

Props designer for the workshop production of *Pinocchio* produced at LA Mart. Duties included design and execution of all props for the production, coordinating with the mask and puppet teams, and participation in dramaturgical discussion of the script and production.

Barrington Stage Company Pittsfield, MA

Summer 2011/2012

Worked as the associate props master for the 2011 season, and the prop master for the 2012 season. which included the critically acclaimed *Guys and Dolls* (Dir. John Rando), the world premieres of Mark St. Germain's *The Best of Enemies*, and *Dr. Ruth, All The Way*. Also worked as the prop master for the Musical Theatre Lab's world premiere of *Mormons, Mothers, and Monsters*, and the workshop production of *The Black Suits* (scenic design by Derek McLane), among other productions. Other duties included shopping, soft goods, faux finishing and painting, building and crafting, supervising departmental interns, and maintaining the departmental budget.

The Black Rep St. Louis, MO

Fall 2007 – Summer 2010

Three seasons working for the nation's largest black theatre company. Designed and built properties for the fiveshow Mainstage seasons including *Art* (Dir. Andrea Frye), *Ragtime* (Co-production with Washington University), *Harlem Duet* (Dir. Ron Himes), *Radio Golf* (Dir. Lorna Littleway), and the 2009 Kevin Kline Award winner for Outstanding Production of a Musical, *Sarafina!*, among many others. Also designed and created properties for the touring company productions, coordinated rentals and donations, and kept the departmental budget.

Educational Experience

M.F.A. Props Design and Management (2013) – Virginia Tech

B.A. (2006) Theatre Design and Technology - The University of Missouri, Columbia MO

Special Skills

Photoshop, SketchUp, AutoCad, Excel, faux and decorative painting, upholstery, various needlework skills including knitting, crocheting, and embroidery, decorative lettering, book binding, industrial sewing machine and serger, MIG and SMAW welding, metal fabrication, molding and casting with silicone, foam, plaster and picco resin, sculpting, furniture construction and restoration, vacuum forming, and puppet design and construction.

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References

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